

MEDIA CONTACT: Brenda Hughes
415/244-9770 or Brenda@theatricalpr.com

For Immediate Release

**LISS FAIN DANCE PRESENTS
THE FALSE AND TRUE ARE ONE
AT THEATER ARTAUD, DECEMBER 3 & 4**

Tickets: www.lissfaindance.org

SAN FRANCISCO, October 7, 2010—Hot on the heels of successful appearances in Germany, and inspired in particular by an original art gallery performance in Dusseldorf, the vibrant contemporary dance company, **Liss Fain Dance** presents *THE FALSE AND TRUE ARE ONE* at Theater Artaud on December 3 and 4.

Liss Fain Dance was one of four American companies invited to participate in the Internationale Tanzmesse last August in Germany. While there, the company was sponsored by Amerika Haus to perform at the prestigious Beck & Eggeling Gallery prior to the other events.

“I knew the three gallery rooms we would be performing in were non-contiguous and differently shaped,” Fain stated. “There were no repetitions; each gallery had a complete performance, set to music by **Dan Wool**. My idea was that no one in the audience saw everything; whatever galleries you visited, in whatever order, became the performance you saw.”

Fain plans to continue the theme of a non-proscenium performance event, with the dancers in different areas. The audience will walk through an architecturally designed performance space created by set designer **Matthew Antaky**, while noted Word for Word actress **Jeri Lynn Cohen** enacts short stories by **Lydia Davis**. The performance will interweave the internal, descriptive, and droll writing of Davis with Fain’s abstract, highly physical and emotionally powerful choreography. Although the dance is set, there is no precise order to the piece—whatever route an audience member takes through the “set” determines the dance that he/she sees.

Essentially *THE FALSE AND TRUE ARE ONE* deals with different perceptions of the same event. The random order in which the audience will see the dance will serve to heighten the ephemeral and arbitrary aspects of thought and perception.

Dancers in the company roster for these performances are Jennifer Beamer Fernandez, Private Freeman, Megan Kurashige, Shannon Kurashige, Alec Lytton, and Bethany Mitchell.

"A choreographer who takes the chances...that matter" (*Voice of Dance*), **Liss Fain** creates abstract contemporary dance pieces expanding the performance parameters by presenting original works that integrate the ideas and designs of artists from other disciplines. Since founding her company in 1989, she has created more than 40 new works, and has collaborated with film-makers, visual designers, musicians and technologists on projects that have toured both nationally and

internationally.

Since 2007, LFD has performed at festivals in Poland and Belarus and in St. Petersburg, Russia. In 2006 the company appeared daily at Southside Theater in Edinburgh during a three-week residency as part of the Edinburgh Festival Fringe. The company is committed to artistic cross-cultural exchanges through performances, workshops, and master classes that contribute to mutual understanding and respect between citizens from different countries and cultures. International appearances have been sponsored U.S. Embassies in host countries, the Open Look Festival, Trust for Mutual Understanding, USAI, Silesian Dance Festival, and International Dance Forum.

Tickets (\$12.50 - \$25) for the two performances at Theater Artaud may be purchased online at www.lissfaindance.org, or www.brownpapertickets.com. Theater Artaud is located at 450 Florida Street at 17th.

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For Calendar Editors:

Liss Fain Dance presents

THE FALSE AND TRUE ARE ONE

A performance installation about different perceptions of the same event.

Featuring actress Jeri Lynn Cohen

Choreography: Liss Fain

Set design: Matthew Antaky

VENUE: Theater Artaud, 450 Florida Street @ 17th Street, San Francisco

DATES: December 3 & 4, at 8 pm

TICKETS: \$25 general seniors and students \$12.50

BOOKING: Online: www.lissfaindance.org <<http://www.lissfaindance.org>> and www.brownpapertickets.com