

**TECHNICAL RIDER FOR LISS FAIN DANCE
REPERTORY CONCERT**

2010

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I. STAGE DIMENSIONS AND FLOOR

- A. Proscenium opening Minimum 35' wide and 18' high
B. Stage depth Minimum 25' deep from Plasterline to Cyclorama
C. Crossover A 3' crossover - US of Cyclorama or hallway
D. Stage floor Sprung wooden stage surface, free of splinters and nails,
Covered with black dance floor such as Marley or similar.
The backstage and wing area must be cleared of all miscellaneous equipment or items.

II. DRAPERIES AND LINE-SETS

- A. Main drape with teaser 2 Pipes Act curtain and teaser/valence
B. Borders + Legs 8 Pipes Four sets black velour borders and legs
C. Cyclorama 1 Pipe One sky blue or white cyclorama
D. Scrim 1 Pipe One Black sharktooth scrim
E. Electrics 4-5 Pipes All overhead - battens need to be min. 40'
F. Scenery 3 Pipes Various elements (depending on Repertory)
G. Hanging plot Hanging plot information is provided in technical package.

III. LIGHTING

A. Equipment

1. Front Of House - sufficient equipment to provide an even 2 color wash along the front of the stage from a Cove position, and an appropriately colored main curtain warmer wash.

2. Onstage Approx. Unit Count and breakdown as follows:

- 50 @ 36 degree Source Four or 40 degree Lekos 1K
- 40 @ 26 degree Source Four or 30 degree Lekos 1K
- 30 @ 6" or 8" Fresnels or PAR64 Wide flood 1K
- Sufficient instrumentation to provide an even 3 color cyclorama wash from Top and/or bottom

3. Booms 8-10' booms with 3 units per boom (units included in count above).

Repertory light plot systems include:

2 front light washes

1 set of high side pipe ends spread over 3-4 pipes

1 high side gobo wash spread over 3-4 pipes

1 Diagonal backlight gobo wash

2-3 backlight washes each spread over 2 pipes

Top, Head high, Mid and Shin sidelight

Specials as needed for repertory

Steep Followspot (19 degree unit w/ iris) as needed for repertory

III. LIGHTING continued

- B. Dimmers 96 at 2.4 kw minimum
- C. Control Boards A Computer Control Board. Controllers such as ETC Or Strand
- D. Hardware Sufficient stock of cable to circuit the light plot.
1 Ladder or lift for focusing.
Pipes, bases and sidearms to create appropriate booms per light plot
Accessories such as barn doors and top hats

IV. SOUND FRONT OF HOUSE:

- A. Playback 1 CD player
- B. Mixer 16 channel mixing console w/ 2 monitor sends, 1-2 effect sends, 3 band EQ.
- C. Amplifiers Quality power amplifiers capable of driving speakers with main and monitor control. Power should be 4 watts per channel per audience member of venues full capacity.
- D. Speakers 2 Main FOH speakers
1 Subwoofer
2 @1/3 oct. EQ., if center cluster. 1 Separate 1/3 oct. EQ.

MONITORS:

- E. Speakers 2-4 quality speakers (1 -2 each, stage R and L) for onstage.
- F. Headsets 1 main station and a minimum of 4 headsets with belt packs for communication between stage manager, light and sound operators, deck electrician, 1 fly rail, And 1 follow spot operator if applicable.

VI. DRESSING ROOMS

Dressing room assignments will be determined for company at the time of load-in. If possible, dressing rooms should be located on stage level.
1 for 4 women, 1 for 4 men, 1 for 2 Staff, 1 large room for the wardrobe supervisor.

Dressing rooms must be equipped with toilets, tables, chairs, mirrors, lights, 2 costume racks, towels, and showers.

VII. HOSPITALITY

Presenter will provide Artists with bottled water, juices, hot tea, coffee and light snacks (sandwiches, deli tray, fruit) backstage for all performances and dress rehearsal.

VIII. WARDROBE

- A. Wardrobe The presenter supplies laundry facilities, 1- steamer, 1-iron, and 1-ironing board.

IX. CONDITIONS IN THE THEATER: TEMPERATURE

Proper temperature levels, a minimum of 70 degrees F, must be maintained on the stage and in all dressing room areas whenever Company is present in the theater. There must be no drafts on stage or in the dressing room areas which could affect the health and well-being of those involved in strenuous physical activity.

X. STAGE AVAILABILITY

The light plot for Liss Fain Dance Company will arrive 2 weeks before the performance. The light plot must be completely hung and circuited, and light cues pre-set (via disk or track sheets), prior to the work calls specified below.

A. Load-In and Rehearsals

The stage crew and theater must be available for the exclusive use of the Company for 8 working hours to load-in and a full technical and/or dress rehearsal at a day/time to be determined between Presenter and Artist, Preceding the first Performance.

B. Performance

For all performances the theater and stage crew must be available for the exclusive use for the Company 2 hours before each performance, 2 hours for each show, and 1 hour for restore following each performance.

C. Strike

The theater and stage crew must be available for the exclusive use of the Company during the strike

X. CREW SIZE AND CREW CALLS

The Presenter must provide an experienced crew for the load-in, rehearsals, performance and load-out of the Company. The exact size of the crew and calls shall be determined by the Company's Production Manager in consultation with the Production Manager of the Theater. In no case, however, will the crew be fewer than 4 stagehands nor the hours fewer than described above.

A Typical Breakdown of Load-In Crew:

1-2 Carpenters, 1 Flyman, 3 Electricians, 1 Audio, 1 Wardrobe

***A Typical Breakdown of Running Crew:**

1 Light Board Operator, 1 Sound Operator, 2 Stagehands

Certain pieces of Repertory may require a larger Running Crew.